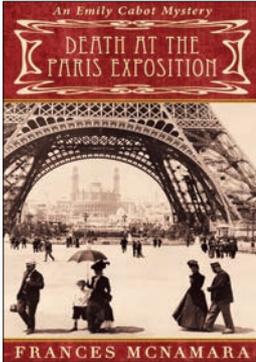


ALLIUM PRESS  
OF CHICAGO

*Forthcoming, Fall 2016*



*Death at the  
Paris Exposition*  
(An Emily Cabot Mystery)  
Frances McNamara

Trade Paperback • \$16.99  
ISBN 978-0-9967558-3-2

Ebook  
ISBN 978-0-9967558-4-9

5.5" x 8.5" • 272 pages

In the sixth Emily Cabot Mystery, the intrepid amateur sleuth's journey once again takes her to a world's fair—the Paris Exposition of 1900. Chicago socialite Bertha Palmer has been named the only female U. S. commissioner to the Exposition and she enlists Emily's services as her social secretary. Their visit to the House of Worth for the fitting of a couture gown is interrupted by the theft of Mrs. Palmer's famous pearl necklace. Before that crime can be solved, several young women meet untimely deaths and a member of the Palmer's inner circle is accused of the crimes.

As Emily races to clear the family name she encounters jealous society ladies, American heiresses seeking titled European husbands, and more luscious gowns and priceless jewels. Along the way, she takes refuge from the tumult at the country estate of Impressionist painter Mary Cassatt. In between her work and sleuthing, she is able to share the Art Nouveau delights of the Exposition, and the enduring pleasures of the City of Light, with her husband and their young children.

**Readers will also enjoy  
the other books in the series:**

*Death at the Fair, Death at Hull House,  
Death at Pullman, Death at Woods Hole,  
and Death at Chinatown.*

(see pages 11–13 of this catalog)

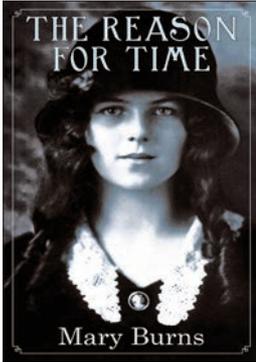
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**Frances McNamara** grew up in Boston, where her father served as Police Commissioner for ten years. She has degrees from Mount Holyoke and Simmons Colleges, and recently retired from the University of Chicago. She now divides her time between Boston and Cape Cod.

2016

# Historical Fiction

*Release Date: April 2016*



*The Reason for Time*  
Mary Burns

Trade Paperback • \$16.99  
ISBN 978-0-9967558-1-8

Ebook  
ISBN 978-0-9967558-2-5

5.5" x 8.5" • 216 pages

*Whole minutes passed when I didn't think of my man and the swimming lesson set up for the next day, if no one was murdered before then, or the cars stopped, or a bomb go off somewhere...*

On a hot, humid Monday afternoon in July 1919, Maeve Curragh watches as a blimp plunges from the sky and smashes into a downtown Chicago bank building. It is the first of ten extraordinary days in Chicago history that will forever change the course of her life.

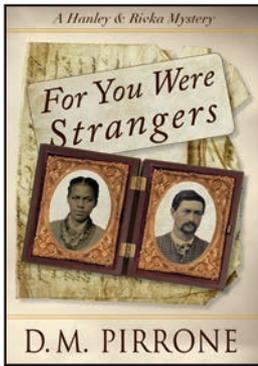
Racial tensions mount as soldiers return from the battlefields of Europe and the Great Migration brings new faces to the city, culminating in violent race riots.

Each day the young Irish immigrant, a catalogue order clerk for the Chicago Magic Company, devours the news of a metropolis where cultural pressures are every bit as febrile as the weather. But her interest in the headlines wanes when she catches the eye of a charming streetcar conductor.

Maeve's singular voice captures the spirit of a young woman living through one of Chicago's most turbulent periods. Seamlessly blending fact with fiction, Mary Burns weaves an evocative tale of how an ordinary life can become inextricably linked with history.

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Mary Burns is a former journalist and documentary filmmaker. She is the author of four novels, two short-story collections, a non-fiction book about snow geese, and several radio and stage plays. She grew up near Chicago and now lives just north of Vancouver, British Columbia, Canada.



*For You Were Strangers*  
D. M. Pirrone

Trade Paperback • \$16.99  
ISBN 978-0-9890535-9-4

Ebook  
ISBN 978-0-9967558-0-1

6" x 9" • 320 pages

On a spring morning in 1872, former Civil War officer Ben Champion is discovered dead—a bayonet protruding from his back. A routine case for Chicago detective Frank Hanley soon becomes anything but, as his investigation into Champion’s life turns up hidden truths.

Meanwhile, Rivka Kelmansky’s long-lost brother arrives on her doorstep, along with his mulatto wife and son. Fugitives from an attack by night riders, they know too much about past actions that still threaten powerful men—defective guns provided to Union soldiers, and an 1864 conspiracy to establish Chicago as the capital of a Northwest Confederacy. Champion had his own connection to that conspiracy, along with ties to a former slave now passing as white and an escaped Confederate guerrilla.

Hanley and Rivka must untangle this web of circumstances, amid simmering hostilities still present years after the end of the Civil War, as they race against time to solve the murder, before the secrets of the past claim more victims.

**Readers will also enjoy  
the first book in the series:**

*Shall We Not Revenge*  
(see page 4 of this catalog)

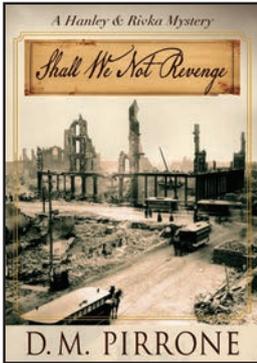
**D. M. Pirrone** is the nom de plume of Diane Piron-Gelman. She lives on Chicago’s Northwest Side with her husband and sons. Her first novel, *No Less in Blood*, was published by Five Star in 2011.

### Praise for *For You Were Strangers*

“Readers with a love for, or burgeoning interest in, Chicago will find *For You Were Strangers* as satisfying as a richly coursed meal of the era.”  
—*Foreword Reviews*

“A simply riveting combination of historical novel and detective mystery. A deftly crafted mystery/suspense thriller, *For You Were Strangers* clearly documents author D. M. Pirrone as a master of the genre.”  
—*Midwest Book Review*

Finalist for the *Foreword Reviews* IndieFab Awards in the Mystery category



*Shall We Not Revenge*  
D. M. Pirrone

Trade Paperback • \$16.99  
ISBN 978-0-9890535-3-2

Ebook  
ISBN 978-0-9890535-4-9

6" x 9" • 346 pages

In the harsh early winter months of 1872, while Chicago is still smoldering from the Great Fire, Irish Catholic detective Frank Hanley is assigned the case of a murdered Orthodox Jewish rabbi. His investigation proves difficult when the neighborhood's Yiddish-speaking residents, wary of outsiders, are reluctant to talk. But when the rabbi's headstrong daughter, Rivka, unexpectedly offers to help Hanley find her father's killer, the detective receives much more than the break he was looking for.

Their pursuit of the truth draws Rivka and Hanley closer together and leads them to a relief organization run by the city's wealthy movers and shakers. Along the way, they uncover a web of political corruption, crooked cops, and well-buried ties to two notorious Irish gangsters from Hanley's checkered past. Even after he is kicked off the case, stripped of his badge, and thrown in jail, Hanley refuses to quit. With a personal vendetta to settle for an innocent life lost, he is determined to expose a complicated criminal scheme, not only for his own sake, but for Rivka's as well.

**Readers will also enjoy  
the second book in the series:**

*For You Were Strangers*  
(see page 3 of this catalog)

**D. M. Pirrone** is the nom de plume of Diane Piron-Gelman. She lives on Chicago's Northwest Side with her husband and sons. Her first novel, *No Less in Blood*, was published by Five Star in 2011.

Praise for *Shall We Not Revenge*

Pirrone "has painted a complex and intriguing portrait of her native Chicago, with a mix of crime, religion, and cultural division in a time of despair."  
—*Publishers Weekly*

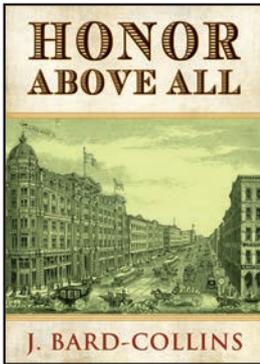
This "deeply nuanced mystery is bolstered by fine writing and historical detail."—*Kirkus Reviews* (starred review)

Finalist for the *Foreword Reviews* IndieFab Awards in the Mystery category

Named a Notable Book in the Page-Turners category  
by *Shelf Unbound* magazine

2014

# Historical Mystery



*Honor Above All*  
J. Bard-Collins

Trade Paperback • \$17.99  
ISBN 978-0-9890535-7-0

Ebook  
ISBN 978-0-9890535-8-7

6" x 9" • 324 pages

Pinkerton agent Garrett Lyons arrives in Chicago in 1882, close on the trail of the person who murdered his partner. He encounters a vibrant city that is striving ever upwards, full of plans to construct new buildings that will “scrape the sky.”

In his quest for the truth Garrett stumbles across a complex plot involving counterfeit government bonds, fierce architectural competition, and painful reminders of his military past.

Along the way he seeks the support and companionship of his friends—elegant Charlotte, who runs an upscale poker game for the city’s elite, and up-and-coming architect Louis Sullivan.

Rich with historical details that bring early 1880s Chicago to life, this novel will appeal equally to mystery fans, history buffs, and architecture enthusiasts.

**Joan Bard-Collins** was born in Chicago and grew up in northwest Indiana. She is a partner in her husband’s architecture/engineering company. They share a passion for Chicago’s architectural history.

## Praise for *Honor Above All*

“Bard-Collins’ detailed knowledge of building, architecture and Chicago history forms a solid base for a debut showcasing a hero reminiscent of Sam Spade.” —*Kirkus Reviews*

“An historical novel embedded throughout with meticulously accurate details that bring early 1880s Chicago to life as a backdrop to a fascinating and engaging mystery/suspense story. Exceptionally entertaining from beginning to end...very highly recommended for personal reading lists and community library collections. —*Midwest Book Review*

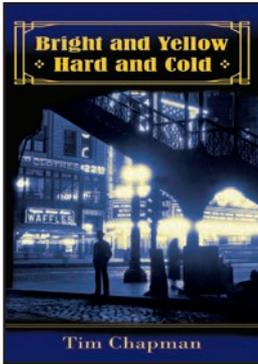
Silver Award winner  
IBPA Ben Franklin Award in the Mystery/Suspense category

Silver Award winner  
*ForeWord Reviews* IndieFab Awards in the Mystery category

2013

# Thriller

The search for elusive goals consumes three men...



*Bright and Yellow,  
Hard and Cold*  
Tim Chapman

Trade Paperback • \$14.99  
ISBN 978-0-9831938-9-0

Ebook  
ISBN 978-0-9890535-0-1

5.5" x 8.5" • 226 pages

McKinney, a forensic scientist, struggles with his deep, personal need to find the truth behind the evidence he investigates, even while the system shuts him out. Can he get justice for a wrongfully accused man while juggling life with a new girlfriend and a precocious teenage daughter?

Delroy gives up the hard-scrabble life on his family's Kentucky farm and ventures to the rough-and-tumble world of 1930s Chicago. Unable to find work, he reluctantly throws his hat in with the bank-robbing gangsters Alvin Karpis and Freddie Barker. Can he provide for his fiery young wife without risking his own life?

Gilbert is obsessed with the search for a cache of gold, hidden for nearly eighty years. As his hunt escalates he finds himself willing to use ever more extreme measures to attain his goal...including kidnapping, torture and murder. Can he find the one person still left who will lead him to the glittering treasure? And will the trail of corpses he leaves behind include McKinney?

Part contemporary thriller, part historical novel, and part love story, *Bright and Yellow, Hard and Cold* masterfully weaves a tale of conflicted scientific ethics, economic hardship, and criminal frenzy, tempered with the redemption of family love.

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**Tim Chapman** is a former forensic scientist for the Chicago Police Department who currently teaches English composition and Chinese martial arts. His fiction has been published in *The Southeast Review*, *The Reader*, *Alfred Hitchcock's Mystery Magazine*, and the anthology *The Rich and the Dead*.

## Praise for *Bright and Yellow, Hard and Cold*

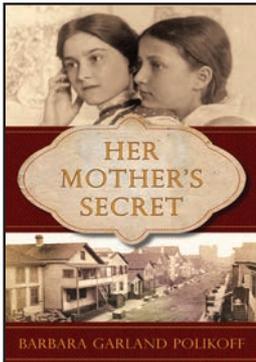
"This beautifully structured first novel reads like the work of a seasoned pro...Ostensibly, the hero of this tale is Sean McKinney, the forensic scientist...but it is Delroy who is the heart of this multi-level thriller. Delroy's experiences in the Depression's hobo jungles contrast great hardship with great compassion, and the pages describing the camps' desperate inhabitants are reminiscent of Steinbeck." —*Mystery Scene*

Named one of five finalists by *Shelf Unbound* magazine  
for Best Indie Book 2013.

2012

# Historical Fiction

*A Young Adult Novel*



*Her Mother's Secret*  
Barbara Garland Polikoff

Trade Paperback • \$14.99  
ISBN 978-0-9831938-7-6

Ebook  
ISBN 978-0-9831938-8-3

5.5" x 8.5" • 178 pages

Fifteen-year-old Sarah, the daughter of Jewish immigrants, wants nothing more than to become an artist. But as she spreads her wings she must come to terms with the secrets that her family is only beginning to share with her.

Replete with historical details that vividly evoke Chicago in the 1890s, this moving coming-of-age story is set against the backdrop of a vibrant, turbulent city. Sarah moves between two very different worlds—the colorful immigrant neighborhood surrounding Hull House and the sophisticated, elegant World's Columbian Exposition. This novel eloquently captures the struggles of a young girl as she experiences the timeless emotions of friendship, family turmoil, loss...and first love.



A companion guide  
is available on the Allium Press website.

**Barbara Garland Polikoff** is the author of several novels and non-fiction books for children and young adults. Her first novel, *Life's a Funny Proposition, Horatio*, was an American Library Association Notable Book for Children, a *School Library Journal* Best Book of the Year, and winner of the Carl Sandburg Award for best children's book.

## Praise for *Her Mother's Secret*

“Very well-written and a quick read. It would appeal to young women who like to read coming-of-age stories, and fans of historical fiction.” —VOYA

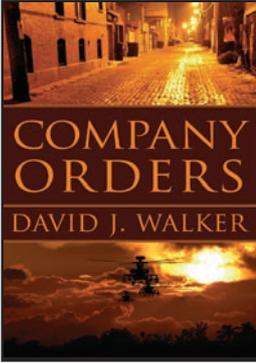
“The background is beautifully realized and captures readers’ fascination for the period. The author shapes Sarah’s character most skillfully of all, illustrating the optimism of youth...A treat written by a fine storyteller.”

—*Historical Novels Review*

Winner of the IBPA Ben Franklin Award for Teen Fiction  
Silver award winner in the Young Adult Fiction – Historical/Cultural  
category of the Moonbeam Children’s Books Awards  
Finalist for the Midwest Book Awards in the YA Fiction category

2012

# Thriller



*Company Orders*  
David J. Walker

Trade Paperback • \$16.99  
ISBN 978-0-9831938-5-2

Ebook  
ISBN 978-0-9831938-6-9

6" x 9" • 324 pages

Even a good man may feel driven to sign on  
with the devil.

Paul Clark is a Catholic priest who's been on the fast track to becoming a bishop. But he suddenly faces a heart-wrenching problem, when choices he made as a young man come roaring back into his life. A mysterious woman, who claims to be with "an agency of the federal government," offers to solve his problem. But there's a price to pay—Father Clark must undertake some very un-priestly actions.

An attack in a Chicago alley...a daring escape from a Mexican jail...and a fight to the death in a Guyanese jungle...all these, and more, must be survived in order to protect someone he loves.

This priest is about to learn how much easier it is  
to preach love than to live it.

---

**David J. Walker's** journey has been a circuitous one: from parish priest, to investigator with the Chicago Police Department, to attorney in private practice, to full-time author of twelve crime novels. Born in Chicago, David has lived in and around that city ever since. He is the Edgar-nominated author of two critically acclaimed private eye mystery series. *Company Orders* is his second stand-alone thriller and, while lawyers, priests, and police officers are scattered throughout all of his novels, this is his first book with a priest as the protagonist.

## Praise for *Company Orders*

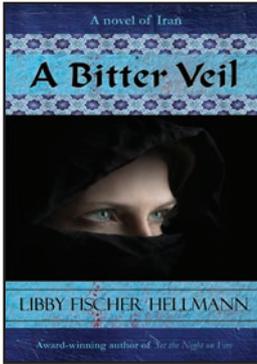
"A real knuckle-whitener" —*Booklist*

"Damnably difficult to put down...another powerful, character-driven tale... Every character is magnificently realized, yet Father Paul, with his soul-searching struggle couched in subtle humor throughout, is unforgettable."

— Lawrence Kane, *Foreword Reviews*

2012

# Literary Thriller



## *A Bitter Veil*

Libby Fischer Hellmann

Trade Paperback • \$16.99  
ISBN 978-0-9831938-1-4

Ebook  
ISBN 978-0-9831938-2-1

6" x 9" • 314 pages

It all began with a line of Persian poetry...

Anna and Nouri, both studying in Chicago, fall in love despite their very different backgrounds. Anna, who has never been close to her parents, is more than happy to return with Nouri to his native Iran, to be embraced by his wealthy family. Beginning their married life together in 1978, their world is abruptly turned upside down by the overthrow of the Shah, and the rise of the Islamic Republic.

Under the Ayatollah Khomeini and the Republican Guard, life becomes increasingly restricted and Anna must learn to exist in a transformed world, where none of the familiar Western rules apply. Random arrests and torture become the norm, women are required to wear hijab, and Anna discovers that she is no longer free to leave the country. As events reach a fevered pitch, Anna realizes that nothing is as she thought, and no one can be trusted...not even her husband.

---

**Libby Fischer Hellmann** is the award-winning author of the Ellie Foreman and Georgia Davis mystery series; *Nice Girl Does Noir*, a two volume short story collection; and *Set the Night on Fire*. She also edited the highly praised crime fiction anthology, *Chicago Blues*.

### Praise for *A Bitter Veil*

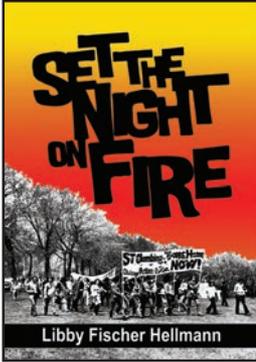
“Hellmann crafts a tragically beautiful story around a message that is both subtle and vibrant. The author does an amazing job of delivering her point but never by sacrificing the quality of her storytelling. Instead, the message drives the psychological and emotional conflict painting a bleak and heart wrenching tale that will stick with the reader long after they finish the book.”

—Bryan VanMeter, *Crimespree Magazine*

“The Iranian revolution provides the backdrop for this meticulously researched, fast-paced stand-alone from Hellmann...this political thriller will please established fans and newcomers alike.” —*Publishers Weekly*

2010

# Thriller



*Set the Night on Fire*  
Libby Fischer Hellmann

Hardcover • \$26.99  
ISBN 978-0-9840676-6-4

Trade Paperback • \$16.99  
ISBN 978-0-9840676-5-7

Ebook  
ISBN 978-0-9840676-8-8

6" x 9" • 360 pages

Someone is trying to kill Lila Hilliard. During the Christmas holidays she returns from running errands to find her family home in flames, her father and brother trapped inside. Later, she is attacked by a mysterious man on a motorcycle...and the threats don't end there.

As Lila desperately tries to piece together who is after her and why, she uncovers information about her father's past in Chicago during the volatile days of the late 1960s...information he never shared with her, but now threatens to destroy her.

Part thriller, part historical novel, and part love story, *Set the Night on Fire* paints an unforgettable portrait of Chicago during a turbulent time: the riots at the Democratic Convention...the struggle for power between the Black Panthers and SDS...and a group of young idealists who tried to change the world.

**Libby Fischer Hellmann** is the award-winning author of the Ellie Foreman and Georgia Davis mystery series; *A Bitter Veil*; and *Nice Girl Does Noir*, a two volume short story collection. She also edited the highly praised crime fiction anthology, *Chicago Blues*.

## Praise for *Set the Night on Fire*

"A brilliantly-paced historical thriller that spans a generation, transitioning seamlessly from modern-day Chicago to the 'days of rage' in the late 1960s and even farther back...This is one of those stories that is best to start early in the day, as it is easy to stay up all night reading it."

—Lawrence Kane, *Foreword Reviews*

"Libby Fischer Hellmann deftly weaves the past and the present in this page-turning, yet nuanced reflection on present-day Chicago as seen through the prism of the Sixties...*Set the Night on Fire* is a compelling story of love, truth and redemption."

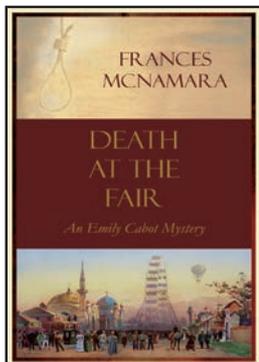
—Sheldon Siegel, *New York Times* bestselling author of *Perfect Alibi*

# Historical Mysteries

## *The Emily Cabot Mysteries*

Frances McNamara

2009



### *Death at the Fair*

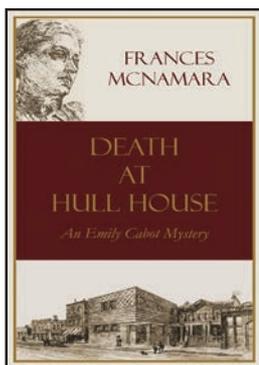
The 1893 World's Columbian Exposition provides a vibrant backdrop for the first book in the series. Emily Cabot, one of the first women graduate students at the University of Chicago, is eager to prove herself in the emerging field of sociology. While she is busy exploring the Exposition with her family and friends, her colleague, Dr. Stephen Chapman, is accused of murder. Emily sets out to search for the truth behind the crime, but is thwarted by the gamblers, thieves, and corrupt politicians who are ever present in Chicago. A lynching that occurred in the dead man's past leads Emily to seek the assistance of the black activist Ida B. Wells.

Trade Paperback • ISBN 978-0-9840676-1-9 • \$14.99

Ebook • ISBN 978-0-9840676-2-6

5.5" x 8.5" • 215 pages

2009



### *Death at Hull House*

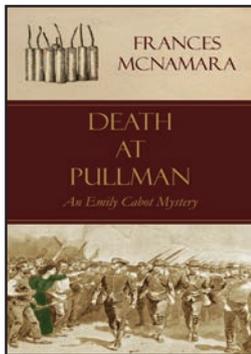
After Emily Cabot is expelled from the University of Chicago, she finds work at Hull House, the famous settlement established by Jane Addams. There she quickly becomes involved in the political and social problems of the immigrant community. But when a man who works for a sweatshop owner is murdered in the Hull House parlor, Emily must determine whether one of her colleagues is responsible, or whether the real reason for the murder is revenge for a past tragedy in her own family. As a smallpox epidemic spreads through the impoverished west side of Chicago, the very existence of the settlement is threatened and Emily finds herself in jeopardy from both the deadly disease and a killer.

Trade Paperback • ISBN 978-0-9840676-0-2 • \$14.99

Ebook • ISBN 978-0-9840676-3-3

5.5" x 8.5" • 264 pages

2011



## *Death at Pullman*

A model town at war with itself...

George Pullman created an ideal community for his railroad car workers, complete with every amenity they could want or need. But when hard economic times hit in 1894, lay-offs follow and the workers can no longer pay their rent or buy food at the company store. Starving and desperate, they turn against their once benevolent employer. Emily Cabot and her friend Dr. Stephen Chapman bring much needed food and medical supplies to the town, hoping they can meet the immediate needs of the workers and keep them from resorting to violence. But when one young worker—suspected of being a spy—is murdered, and a bomb plot comes to light, Emily must race to discover the truth behind a tangled web of family and company alliances.

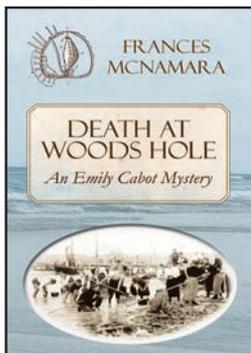
Finalist, *Foreword Reviews* Book of the Year Award  
in the Mystery category

Trade Paperback • ISBN 978-0-9840676-9-5 • \$14.99

Ebook • ISBN 978-0-9831938-0-7

5.5" x 8.5" • 262 pages

2012



## *Death at Woods Hole*

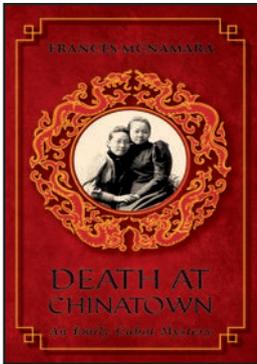
Exhausted after the tumult of the Pullman Strike of 1894, Emily Cabot is looking forward to a restful summer visit to Cape Cod. She has plans to collect “beasties” for the Marine Biological Laboratory, alongside other visiting scientists from the University of Chicago. She also hopes to enjoy romantic clambakes with Dr. Stephen Chapman, although they must keep an important secret from their friends. But her summer takes a dramatic turn when she finds a dead man floating in a fish tank. In order to solve his murder she must first deal with dueling scientists, a testy local sheriff, the theft of a fortune, and uncooperative weather.

Finalist, *Foreword Reviews* Book of the Year Award  
in the Mystery category

Trade Paperback • ISBN 978-0-9831938-3-8 • \$14.99

Ebook • ISBN 978-0-9831938-4-5

5.5" x 8.5" • 220 pages

*Death at Chinatown*

In the summer of 1896, amateur sleuth Emily Cabot meets two young Chinese women who have recently received medical degrees. She is inspired to make an important decision about her own life when she learns about the difficult choices they have made in order to pursue their careers.

When one of the women is accused of poisoning a Chinese herbalist, Emily once again finds herself in the midst of a murder investigation. But, before the case can be solved, she must first settle a serious quarrel with her husband, help quell a political uprising, and overcome threats against her family.

Timeless issues, such as restrictions on immigration, the conflict between Western and Eastern medicine, and women's struggle to balance family and work, are woven seamlessly throughout this riveting historical mystery.

Trade Paperback • ISBN 978-0-9890535-5-6 • \$15.99

Ebook • ISBN 978-0-9890535-6-3

5.5" x 8.5" • 226 pages

**Frances McNamara** grew up in Boston, where her father served as Police Commissioner for ten years. She has degrees from Mount Holyoke and Simmons Colleges, and recently retired from the University of Chicago. She now divides her time between Boston and Cape Cod.

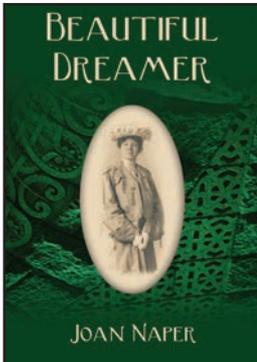
### Praise for *The Emily Cabot Mysteries*

"[*Death at Pullman*] convincingly recreates a pivotal moment in American labor history... Besides plausibly depicting such historical figures as Eugene Debs and Nellie Bly, McNamara throws in some surprising twists at the end. Laurie King and Rhys Bowen fans will be delighted." —*Publishers Weekly*

"McNamara... proves, if anyone was asking, that librarians make great historical mystery writers... [In *Death at Woods Hole*] so accurately portrayed is that small-town-in-summer feeling, when towns are overtaken by visitors, who coexist uneasily with locals... I'd follow Emily to any location." —*Historical Novels Review*

"This enjoyable mystery set in a historically accurate Chicago features a strong sense of time and place... The book is a solid period story, with a plot that holds together, an interesting lead character, and strong historical detail."

—Jeff Fleischer, *Foreword Reviews*



*Beautiful Dreamer*  
Joan Naper

Trade Paperback • \$14.99  
ISBN 978-0-9840676-4-0

Ebook  
ISBN 978-0-9840676-7-1

6" x 9" • 314 pages

Chicago in 1900 is bursting with opportunity, and Kitty Coakley is determined to make the most of it. The youngest of seven children born to Irish immigrants, she has little interest in becoming simply a housewife. Inspired by her entrepreneurial Aunt Mabel, who runs a millinery boutique at Marshall Field's, Kitty aspires to become an independent, modern woman. After her music teacher dashes her hopes of becoming a professional singer, she refuses to give up her dreams of a career.

But when she is courted by not one, but two young men, her resolve is tested. Irish-Catholic Brian is familiar and has the approval of her traditional, working-class family. But wealthy, Protestant Henry, who is a young architect in Daniel Burnham's office, provides an entrée for Kitty into another, more exciting world.

Will she sacrifice her ambitions and choose a life with one of these men?

**Joan Naper** is a proud fifth-generation Chicagoan who is endlessly fascinated by the history and possibility that can be found in her beloved hometown. After years working as a speechwriter and editor, today she is the research communications director at a major university. This is her first novel.

*Beautiful Dreamer* was a semi-finalist in the 2008 Amazon Breakthrough Novel Award contest and received the following review from *Publishers Weekly*

"A delightful coming-of-age story about a young Irish woman finding her way in Chicago in 1900...Wonderfully descriptive settings firmly place the book in turn-of-the-century Chicago and New Orleans, where Kitty must choose between a comfortable, pre-approved path, or what her heart really desires."

## About Us

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“Chicago in ruins after the Fire of 1871” [State and Madison Streets]  
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