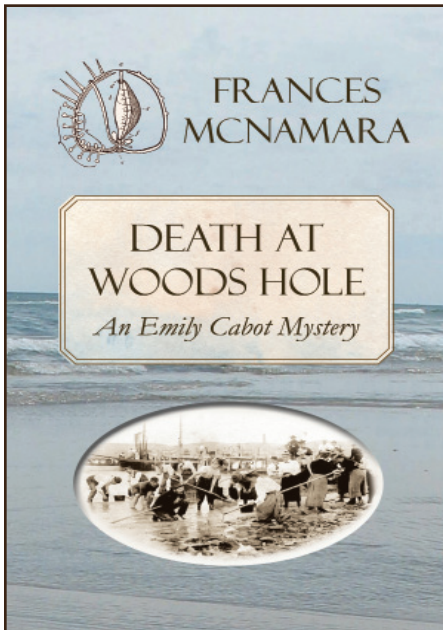




ALLIUM PRESS OF CHICAGO

## New Historical Mystery to be Released in July 2012



*Exhausted after the tumult of the Pullman Strike of 1894, Emily Cabot is looking forward to a restful summer visit to Cape Cod. She has plans to collect “beasties” for the Marine Biological Laboratory, alongside other visiting scientists from the University of Chicago.*

*She also hopes to enjoy romantic clambakes with Dr. Stephen Chapman, although they must keep an important secret from their friends. But her summer takes a dramatic turn when she finds a dead man floating in a fish tank.*

*In order to solve his murder she must first deal with dueling scientists, a testy local sheriff, the theft of a fortune, and uncooperative weather.*

*This fourth book in the Emily Cabot Mysteries series will continue to delight history buffs and mystery lovers alike.*

Frances McNamara grew up in Boston, where her father served as Police Commissioner for ten years. She has degrees from Mount Holyoke and Simmons Colleges, and is now a librarian at the University of Chicago. She is working on the fifth book in the Emily Cabot mystery series, *Death at Chinatown*. When not working or writing she can be found sailing on Lake Michigan.

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Praise for McNamara’s previous book, *Death at Pullman*  
(a finalist in the *ForeWord Reviews* Book of the Year Award in the Mystery category)

“Set just one year after the 1893 World’s Fair in Chicago, this novel still wears vestiges of *Devil in the White City*, in its historical richness and the fact of a mysterious murder central to its plot. . . It unfolds with equal portions of naïveté and sophistication—just the right mix for revisiting an historical moment made all the more poignant by our own present recession . . . A little romance [and] a lot of labor history are artfully combined in McNamara’s third Emily Cabot tale. Creating a believable mix of historical and fictional characters. . . is another of the author’s prime strengths as a writer . . . McNamara clearly knows, and loves, her setting. Perhaps most impressive is the way the young, single Miss Cabot navigates the dangers of her terrain with a sense of belonging and purpose, steadfastly pursuing her mission of helping to bring justice to those the system shuns.” —Julie Eakin, *ForeWord Reviews*

“McNamara’s suspenseful third Emily Cabot mystery (after 2009’s *Death at Hull House*) convincingly recreates a pivotal moment in American labor history. . . Besides plausibly depicting such historical figures as Eugene Debs and Nellie Bly, McNamara throws in some surprising twists at the end. Laurie King and Rhys Bowen fans will be delighted.” —*Publishers Weekly*

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**Readers will also enjoy the first three books in the series:**

*Death at the Fair, Death at Hull House, and Death at Pullman*

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Allium Press of Chicago ▪ 1530 Elgin Avenue ▪ Forest Park, IL 60130

www.alliumpress.com ▪ 708-689-9323 ▪ info@alliumpress.com