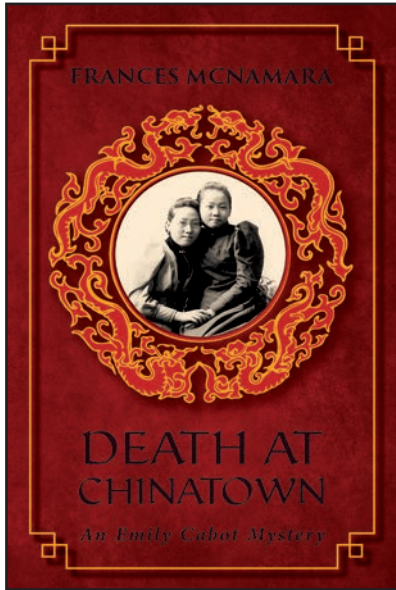


New Historical Mystery to be Released in September 2014



In the summer of 1896, amateur sleuth Emily Cabot meets two young Chinese women who have recently received medical degrees. She is inspired to make an important decision about her own life when she learns about the difficult choices they have made in order to pursue their careers.

When one of the women is accused of poisoning a Chinese herbalist, Emily once again finds herself in the midst of a murder investigation. But, before the case can be solved, she must first settle a serious quarrel with her husband, help quell a political uprising, and overcome threats against her family.

Timeless issues, such as restrictions on immigration, the conflict between Western and Eastern medicine, and women's struggle to balance family and work, are woven seamlessly throughout this riveting historical mystery.

Rich with fascinating details of life in Chicago's original Chinatown, this fifth book in the Emily Cabot Mysteries series will continue to delight history buffs and mystery lovers alike.

Frances McNamara grew up in Boston, where her father served as Police Commissioner for ten years. She has degrees from Mount Holyoke and Simmons Colleges, and is now a librarian at the University of Chicago. She is working on the next book in the Emily Cabot mystery series, *Death at the Paris Exposition*. When not working or writing she can be found sailing on Lake Michigan.

Praise for McNamara's previous books

"McNamara...proves, if anyone was asking, that librarians make great historical mystery writers...I'd follow Emily to any location."

Ellen Keith, *Historical Novels Review*

In this novel a "little romance [and] a lot of labor history are artfully combined... Creating a believable mix of historical and fictional characters...is another of the author's prime strengths as a writer...[she] clearly knows, and loves, her setting"

Julie Eakin, *ForeWord Reviews*

"McNamara's suspenseful third Emily Cabot mystery...convincingly recreates a pivotal moment in American labor history..."

Laurie King and Rhys Bowen fans will be delighted."

Publishers Weekly

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Death at the Fair, *Death at Hull House*, *Death at Pullman*, and *Death at Woods Hole*



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