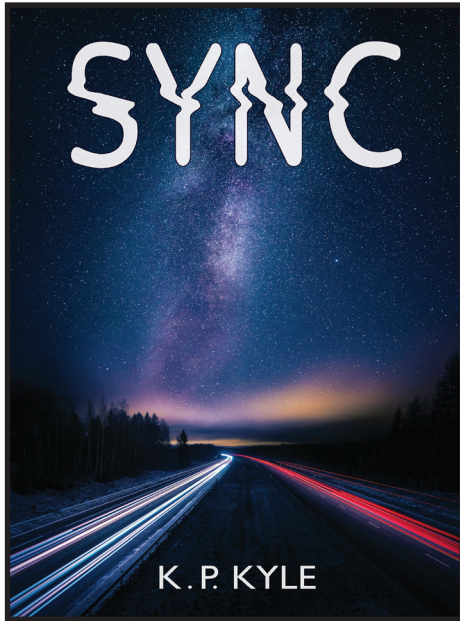


FORTHCOMING MAY 2019

## Contemporary Thriller



Every day we each make thousands of decisions. Sometimes it's the big ones that change our lives, sometimes it's the tiny ones. What if all the choices *not* made led to billions of alternate realities where different versions of our lives unwind?

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Ultimately, they each need to face the question, *How far would you go to help someone in need?*

K. P. Kyle's debut novel is a riveting technothriller/road trip/parallel universes combo with a healthy dollop of romance. It will keep you hooked until the very end and make you ponder the choices you've made in your own life.

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K. P. Kyle was born and raised in Richmond, Virginia, where her mother was the founder and owner of the much-beloved independent bookstore Narnia Children's Books. She received her BA from the University of Chicago and her DVM from Cornell University. She has lived in South Boston, Massachusetts for the past sixteen years, with the exception of two years spent in Senegal. She works as a veterinarian and shares her home with a bush dog and a black dog. This is her debut novel.

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### Advance Praise for *Sync*

"Kyle's adventure moves fast, ably handling both the science of multiverse theories and the thrilling dangers represented by the lab's goons. Some questions remain open at the end...but they don't diminish the book's fun and excitement...an engrossing multiverse adventure." —Michelle Anne Schingler, *Foreword Reviews*

"A mind-bending, thrilling story of parallel universes with real-world consequences, Kyle's *Sync* twists and turns until it delivers a final explosive punch." —Jamie Freveletti, Internationally bestselling and award-winning author of *Blood Run*

"The stakes and the villains throughout remain realistic and believable, and Brigid's aggressive normalcy lends her great charm as a protagonist. There's a solid supporting cast as well; even relatively minor characters like Jason's family get strong, poignant moments to shine and to help save the day. A well-executed debut whose compellingly human cast enriches the standard 'parallel universe' science-fiction trope." —*Kirkus*

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